

PARALLEL 45
THEATRE

mitten LAB

PRESENT A VIRTUAL WORKSHOP PRESENTATION
OF

**MARGARET THATCHER
AND THE AUTHORITITIES**

A NEW PLAY BY JACQUELINE GOLDFINGER
DIRECTED BY KATHERINE M. CARTER

Featuring performances by

**DANI BURKE
MACKENZIE HOLLEY
MAYA LAGERSTAM
KATHARINE MANGOLD
SAWYER REYNOLDS**

Saturday, July 18th at 7:00 PM

**Streaming Live on Parallel 45's Facebook Page
Followed by a talkback with the creative team**

*Commissioned and Originally Produced by
Parallel 45 Theatre, Traverse City, MI
Kit McKay, Producing Artistic Director and Erin Anderson Whiting, Executive Director*

*With Development at The MITTEN Lab, Bear Lake, MI
Katherine M. Carter and Rachel Sussman, Co-Founding Artistic Directors*

The Mitten Theatre Lab, Inc. is a 501(c)3 tax exempt organization. All contributions directly support The MITTEN Lab's commitment to cultivating early career artists and sharing their work.

PERFORMER BIOS

Dani Burke got her start performing in Charlotte for many years, first with the Opera Chorus at CPCC and then making the move to musical theatre with her role as Dionne in HAIR. She has since been in multiple shows around Charlotte and spent last year performing at regional theatres. She was able to reprise her role as Dionne at P45 and she was also able to work at CFRT, where she was cast as the first woman to play the role of Delray. Since then she's been working towards her dream of singing for Cirque du Soleil. She enjoys long games of DnD and good books and is excited to still be performing in some capacity during these uncertain times.

Mackenzie Holley is a recent graduate of Interlochen Arts Academy. Some of her roles include Cauchon from *The Lark*, and the lead role of Everybody in *Everybody*. Mackenzie has won numerous acting awards such as being recognized as an Emerging Artist from the National Young Arts Foundation. She enjoys spending time with her family, ice skating and being President of her student organization. Mackenzie will attend college in the fall where she will pursue a BFA in performing arts.

Maya Lagerstam is so excited to be back with Parallel 45! She is a proud Interlochen Arts Academy graduate '16, member of the Doghouse Theatre Ensemble, and University of Minnesota/Guthrie BFA Actor Training Program '20 alum. Some of her most recent roles include Belle in *A Christmas Carol* (Guthrie Theatre), Ronny in *Hair* and the Blue Fairy in *Little Bunny Foo Foo* (P45), Olivia in *Twelfth Night* and Chrysothemis in *Electra* (UMN/Guthrie BFA), Katherine in *Henry V* (Globe Education in London), and Dorothy in *the Wiz* (Hope Summer Repertory Theatre). She would like to thank her teachers at Guthrie and Interlochen for supporting her! She would also like to thank her mom, Eric, her kitties, and her Guthrie Gang for being there for me through this wild journey! IG: @imonlyhalf

Katharine Mangold attended Interlochen Arts Academy before moving to the UK to continue her acting training at The London Academy of Music and Dramatic Arts and The Royal Welsh College of Music and Drama. She performed at the Sam Wanamaker Festival at The Globe Theatre in London, won the John Wills Memorial Prize, the Third Year Acting Prize and the Phillip and Christine Carne Prize for Acting. Past productions with P45 include *The Terrible Tragedy of Peter Pan*, *Madea*, *A Christmas Carol in Prose*, *Mr. Burns*, *Stupid F*ing Bird*, and *Hair*.

Sawyer Reynolds is a recent University of Michigan grad, and an even more recent resident of Chicago, IL. They are absolutely thrilled to be working with the Mitten Lab! A Michigan native, they have loved working in the Michigan regional theatre community and some favorite "mitten" credits include *Hedwig and the Angry Inch*, and *At the Table* with Exit Left Theatre Company, and *Romeo and Juliet* with the Michigan Shakespeare Festival Tour. They are deeply grateful to Parallel 45 Theatre Company for the opportunity to join the team for *Margaret Thatcher and the Authorities*, and cannot wait to see what the future holds for this piece!

TEAM BIOS

Jacqueline Goldfinger (she/they) is a playwright and librettist who grew up in the rural South and is best known for her work in the Southern Gothic genre. She won the Yale Drama Prize, Smith Prize, Generations Award, Brown Martin Award, Barrymore Award, and Philadelphia Critics Award. Her plays have been on The Kilroy's List. She's been nominated for the Weissberger Award, Blackburn Prize, and Foote Prize. Her book, *Bottle Fly*, published by Yale Press, was a finalist at the International Book Awards. Her plays have been developed at theaters including: New Georges/Off-Broadway, The National Theatre/London, The Kennedy Center, La MaMa, Disquiet/Lisbon, McCarter Theater, Alabama Shakespeare Festival, The Barrow Group/Off-Broadway, and Kansas City Rep. Her plays have been produced at theaters including: Perseverance Theatre, The Court Theatre/New Zealand, Contemporary American Theatre Festival (upcoming), Capital Stage Company, Hangar Theatre (upcoming), The Seattle Public, Theatre Exile, Unicorn Theatre, The Vortex, and the NYC International Fringe Festival. Her work is published by Yale Press, Samuel French/Concord Theatricals, Playscripts, and Smith & Krause. Her work has been supported by YADDO, Opera America, National Endowment for the Arts, The Millay Colony, The Lark's Playwrights Week, Audrey Residency, Drama League, and The Mitten Lab, among others. She is currently working on a new opera with composer Melissa Dunphy which will world premiere at Oberlin Opera in 2023, and is currently commissioned by P45, The Wilma Theatre, The Kennedy Center, and Florida Studio Theater. www.jacquelinegoldfinger.com

Katherine M. Carter (*Director / MITTEN Lab Co-Founding Artistic Director*) is a New York based director of opera and theatre. Recent: Rice Shepard School of Music (*La Clemeza Di Tito*), On Site Opera (*Das Barbecu*), Carnegie Mellon University (*Rinaldo*), Santa Fe Opera (2019 Apprentice Scenes), Parallel 45 Theatre (*Little Bunny Foo Foo*), Canadian Opera Company (*La Boheme*), Houston Grand Opera (*La Boheme*). Previous: New School for Drama, Joe's Pub, Houston Grand Opera, Westport Country Playhouse, Boston Lyric Opera, Wellfleet Harbor Actors Theatre, New York Musical Festival, The Little Orchestra Society, 3LD, New York University, and Wolf Trap Opera. Fellowships: New Georges, The Drama League, and Playwrights Horizons. 2019 Honored Finalist for Women in the Arts & Media Coalition with playwright Jacqueline Goldfinger. Broadway Women's Fund's 2020 Women to Watch List. www.KatherineMCarter.com

Parallel 45 Theatre is a non-profit professional theatre that produces cutting-edge interpretations of classic plays, giving familiar stories new life - and fresh relevance - for our northwest Michigan audience. By producing a repertory of reinvented classics, new works, and imaginative adaptations, we seek to entertain, encourage critical thought, and inspire conversation in our community. www.parallel45.org

The MITTEN Lab (A Michigan Incubator for Theatre Talent Emerging Now) is an artist residency program located in Northern Michigan that provides early career theatre artists with the time, space, and support to develop new theatrical works and engage with the local community. Co-founded in 2015 by Katherine M. Carter and Rachel Sussman, the Lab has provided artists the opportunity to generate and showcase work in an encouraging environment as well as play a part in expanding and strengthening the development of new theatre in Michigan. The MITTEN Lab will not host a regular Lab in 2020, but looks forward to offering additional opportunities in 2021. The Lab's ultimate aim is to provide Michigan theatre organizations with the chance to encounter diverse, dynamic talent and work, leading to meaningful collaboration with emerging artists and meaningful partnerships with neighboring organizations. www.themittenlab.org